

MUHAMMAD ALI

The Signal is Intermittent

HAIDAR MAHDI

Dark Trone

10 October - 7 November 2020

MUHAMMAD ALI - *The Signal is Intermittent*

"There are secretive questions that appear as a sign: What is the reality of everyday life? How is everything targeting our subconsciousness? How do stories affect our bodies? When we go out to the street and see life as forms of our imagination, we are trying to touch the reality of this scene. To be able to understand the difference between today and yesterday, we open our high-tech devices to see news from another side of the world, millions of images, sounds, emotions, colors, and stories going through our bodies to program our subconsciousness.

In this project, I present stories and scenes which had stuck inside me from the limited path of everyday activities, there are a lot of complicated and entangled images of people in a tragic play where the players act poorly; they are living the scene on the real stage. I am not searching for a black tragedy, but I am reversing what I experience in the public sphere and every day's scene."

/Muhammad Ali

Muhammad Ali, from Syria, lives and works in Stockholm. He has a Master in Fine Arts at Konstfack, Stockholm (2020) and graduated from the Painting Department at the faculty of Fine Art in Damascus (2005). He has been exhibited in both the Swedish and international scene, such as Moderna Museet, Sweden; AllArtNow Syria; Kalmar konstmuseum, Sweden; Bornholms konstmuseum, Denmark; Pori Art Museum, Finland; Jönköpings läns museum, Sweden; and Scope Art, New York.

MUHAMMAD ALI

The Signal is Intermittent (01), 2020

Ink on paper
30 x 40 cm

SEK 14 000



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The Signal is Intermittent (02), 2020

Ink on paper
30 x 40 cm

SEK 14 000



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The Signal is Intermittent (03), 2020

Ink on paper
30 x 40 cm

SEK 14 000



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The Signal is Intermittent (04), 2020

Ink on paper
30 x 40 cm

SEK 14 000



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The Signal is Intermittent (05), 2020

Ink on paper
30 x 40 cm

SEK 14 000



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The Signal is Intermittent (06), 2020

Ink on paper
30 x 40 cm

SEK 14 000



MUHAMMAD ALI

The Signal is Intermittent (07), 2020

Ink on paper
30 x 40 cm

SEK 14 000



MUHAMMAD ALI

The Signal is Intermittent (08), 2020

Ink on paper
30 x 40 cm

SEK 14 000



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The Signal is Intermittent (09), 2020

Ink on paper
60 x 85 cm

SEK 36 000



MUHAMMAD ALI

The Signal is Intermittent (10), 2020

Ink on paper
60 x 85 cm

SEK 36 000

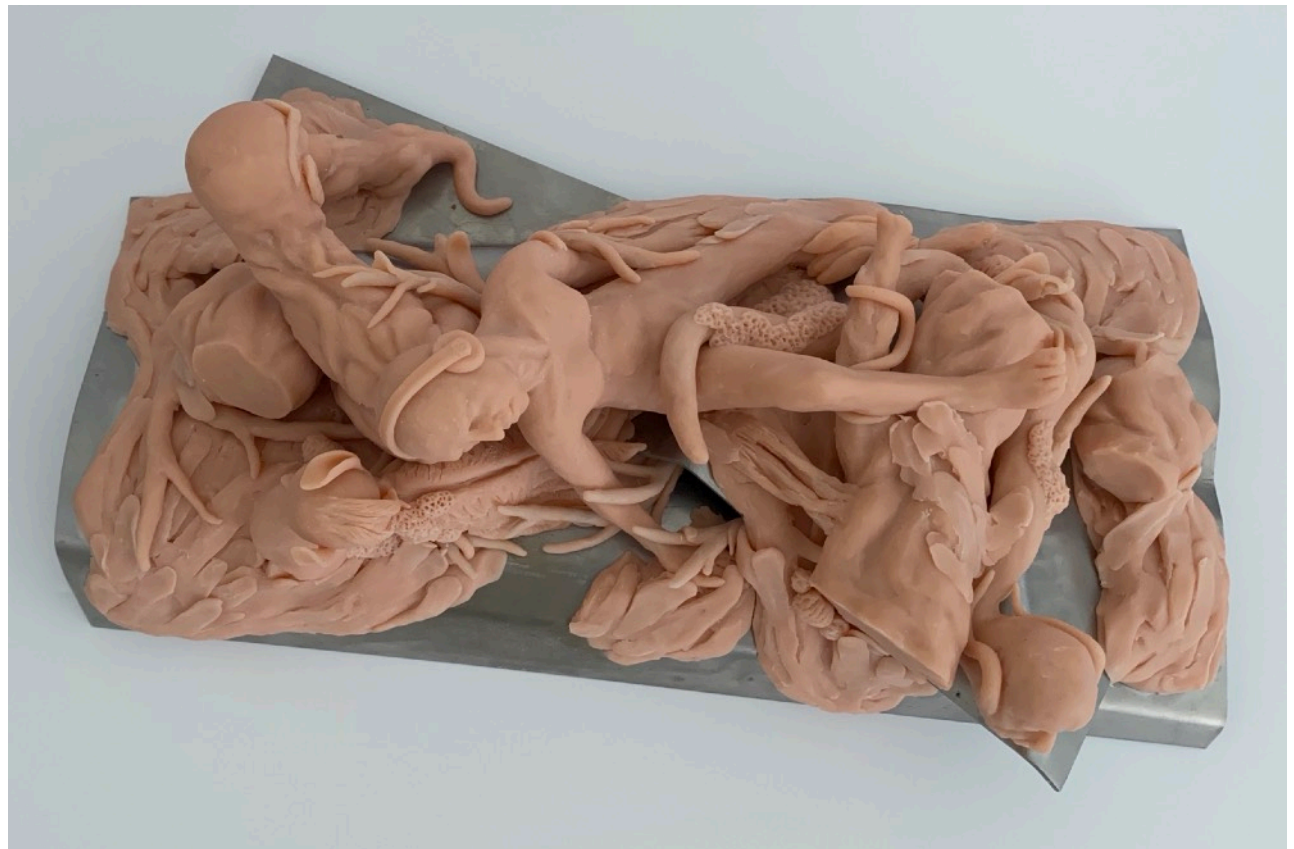


MUHAMMAD ALI

Silent Alienation IV, 2020

Polymer Clay, Steel
41 x 25 x 15 cm

SEK 56 000

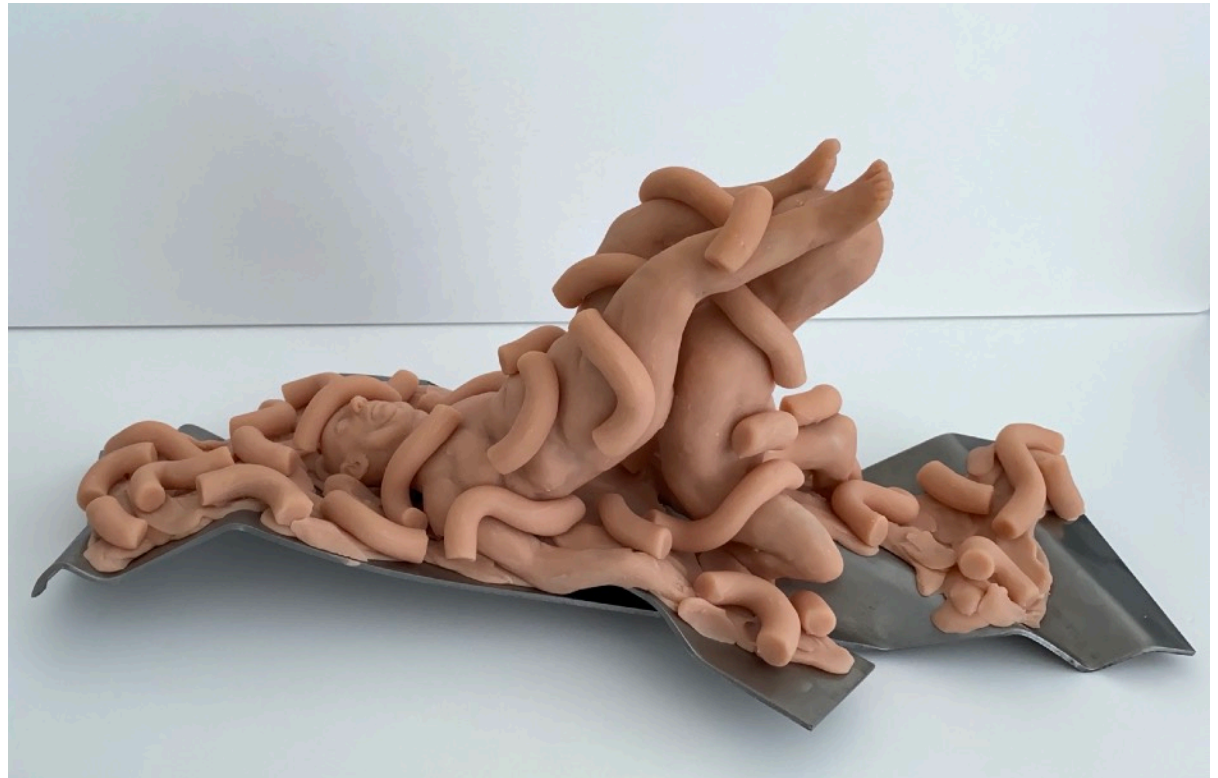


MUHAMMAD ALI

Silent Alienation V, 2020

Polymer Clay, Steel
38 x 23 x 18 cm

SEK 48 000



MUHAMMAD ALI

Silent Alienation VI, 2020

Polymer Clay, Steel
34 x 14 x 8 cm

SEK 38 000



HAIDAR MAHDI - *Dark Trone*

Haidar Mahdi works with ceramic sculptures where the shapes and the special character of the glaze interact to the unique expression. He lets the glaze develop in interesting ways in the process, a combination of the artist's control and the chemistry reaction. Mahdi's work bear references to both Black Metal and kitschy Rococo aesthetics. The color range varies from polychrome playfulness to heavy monochrome blackness. He explores the materiality through different aesthetic directions, and is constantly looking for new entrances to the clay. The works can be seen as independent objects as well as details sprung from a larger whole.

Haidar Mahdi (b.1986) works and lives in Stockholm. He has a Master in Fine Arts from the Royal Academy of Fine Arts in Stockholm as well as a degree from Konstfack Stockholm, Ceramics and Glass. He is most recently exhibited at Wanås Konst, 2020, and a solo exhibition at Kulturcentrum, Ronneby 2016. He has participated in several group exhibitions i.e Hangmen Projects, Gustavsbergs Konsthall and Kulturhuset, Stockholm.

Haidar Mahdi

Verbrennt Die Nacht, 2020

Painted stoneware
69 x 68 x 43 cm

SEK 65 000



Haidar Mahdi

Dark Trone, 2020

Glazed stoneware
64 x 45 x 45 cm

SEK 58 000



Haidar Mahdi

Ostensible, 2020

Glazed stoneware
45 x 23 x 23 cm

SEK 48 000

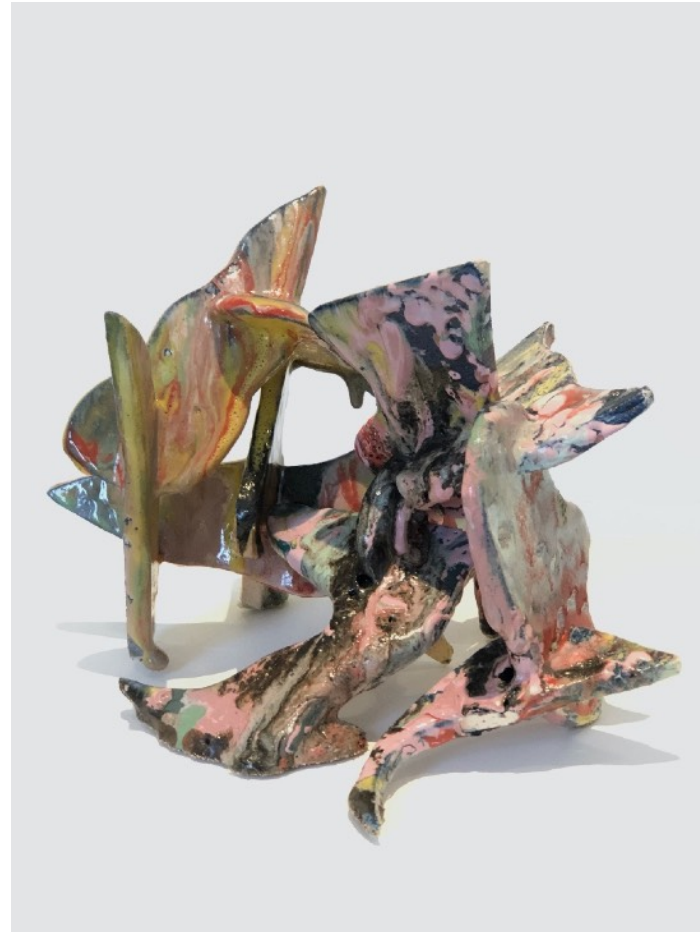


Haidar Mahdi

Ketchup, 2020

Glazed stoneware
23 x 25 x 35 cm

SEK 28 000



Haidar Mahdi

Charcoal, 2020

Glazed stoneware
24 x 28 x 33 cm

SEK 28 000



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