

2021.10.02 - 2021.11.05

Elisabeth Westerlund

How Like a Winter Has My Absence Been

Björkholmen Gallery is happy to present Elisabeth Westerlund's sixth solo exhibition with the gallery.

"This past winter I had a feeling of being dissolved. I immersed myself in glittering snow and naked trees, obsessively blocking out the world beyond my daily walks. With no one's gaze upon me, the border between what was internal and what was external became vague, reflections in icy puddles were the only things looking back at me. This curious sensation from the past year informed the process behind the works in How Like a Winter Has My Absence Been."

Elisabeth Westerlund, 2021

Elisabeth Westerlund (f 1965) lives and works in Stockholm. She is educated at Empire State College, New York; Birkagårdens Folkhögskola, Stockholm, and Glass Factory in Boda. She has been represented by Björkholmen Gallery since 2006 and is included in collections at Moderna Museet, Stockholm; Malmö Museum, Statens Konstråd and Gävle Kommun, and several public commissions.



Björkholmen Gallery

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