

MUHAMMAD ALI

*The Signal is Intermittent*

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HAIDAR MAHDI

*Dark Trone*

10 October - 7 November 2020

## MUHAMMAD ALI - *The Signal is Intermittent*

*"There are secretive questions that appear as a sign: What is the reality of everyday life? How is everything targeting our subconsciousness? How do stories affect our bodies? When we go out to the street and see life as forms of our imagination, we are trying to touch the reality of this scene. To be able to understand the difference between today and yesterday, we open our high-tech devices to see news from another side of the world, millions of images, sounds, emotions, colors, and stories going through our bodies to program our subconsciousness.*

*In this project, I present stories and scenes which had stuck inside me from the limited path of everyday activities, there are a lot of complicated and entangled images of people in a tragic play where the players act poorly; they are living the scene on the real stage. I am not searching for a black tragedy, but I am reversing what I experience in the public sphere and every day's scene."*

/Muhammad Ali

Muhammad Ali, from Syria, lives and works in Stockholm. He has a Master in Fine Arts at Konstfack, Stockholm (2020) and graduated from the Painting Department at the faculty of Fine Art in Damascus (2005). He has been exhibited in both the Swedish and international scene, such as Moderna Museet, Sweden; AllArtNow Syria; Kalmar konstmuseum, Sweden; Bornholms konstmuseum, Denmark; Pori Art Museum, Finland; Jönköpings läns museum, Sweden; and Scope Art, New York.

MUHAMMAD ALI

*The Signal is Intermittent (01)*, 2020

Ink on paper  
30 x 40 cm



MUHAMMAD ALI

*The Signal is Intermittent (02)*, 2020

Ink on paper  
30 x 40 cm



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*The Signal is Intermittent (03)*, 2020

Ink on paper  
30 x 40 cm



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*The Signal is Intermittent (04)*, 2020

Ink on paper  
30 x 40 cm



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*The Signal is Intermittent (05)*, 2020

Ink on paper  
30 x 40 cm



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*The Signal is Intermittent (06)*, 2020

Ink on paper  
30 x 40 cm





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*The Signal is Intermittent (07)*, 2020

Ink on paper  
30 x 40 cm



MUHAMMAD ALI

*The Signal is Intermittent (08)*, 2020

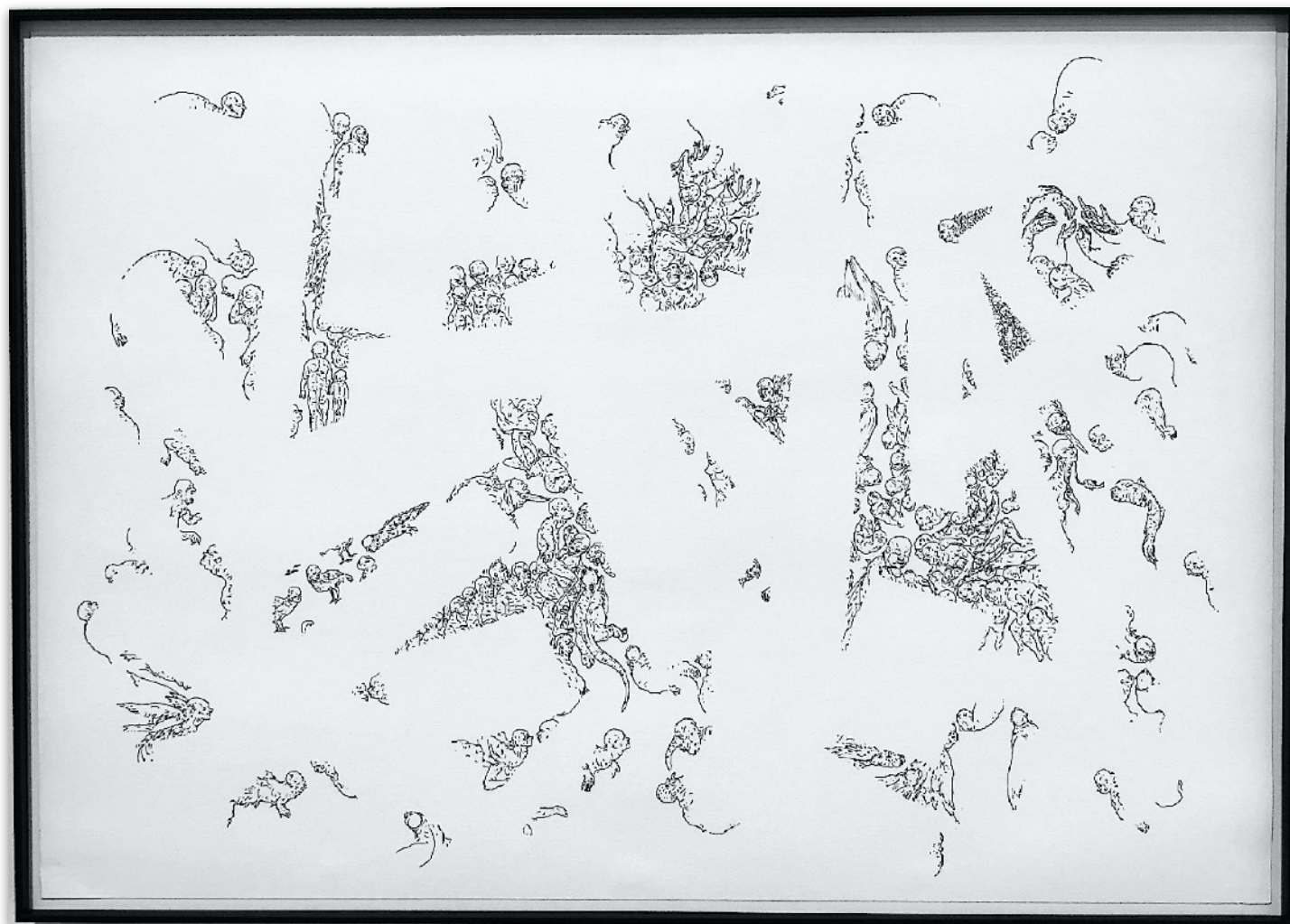
Ink on paper  
30 x 40 cm



MUHAMMAD ALI

*The Signal is Intermittent (09)*, 2020

Ink on paper  
60 x 85 cm





MUHAMMAD ALI

*The Signal is Intermittent (10)*, 2020

Ink on paper  
60 x 85 cm



MUHAMMAD ALI

*Silent Alienation IV*, 2020

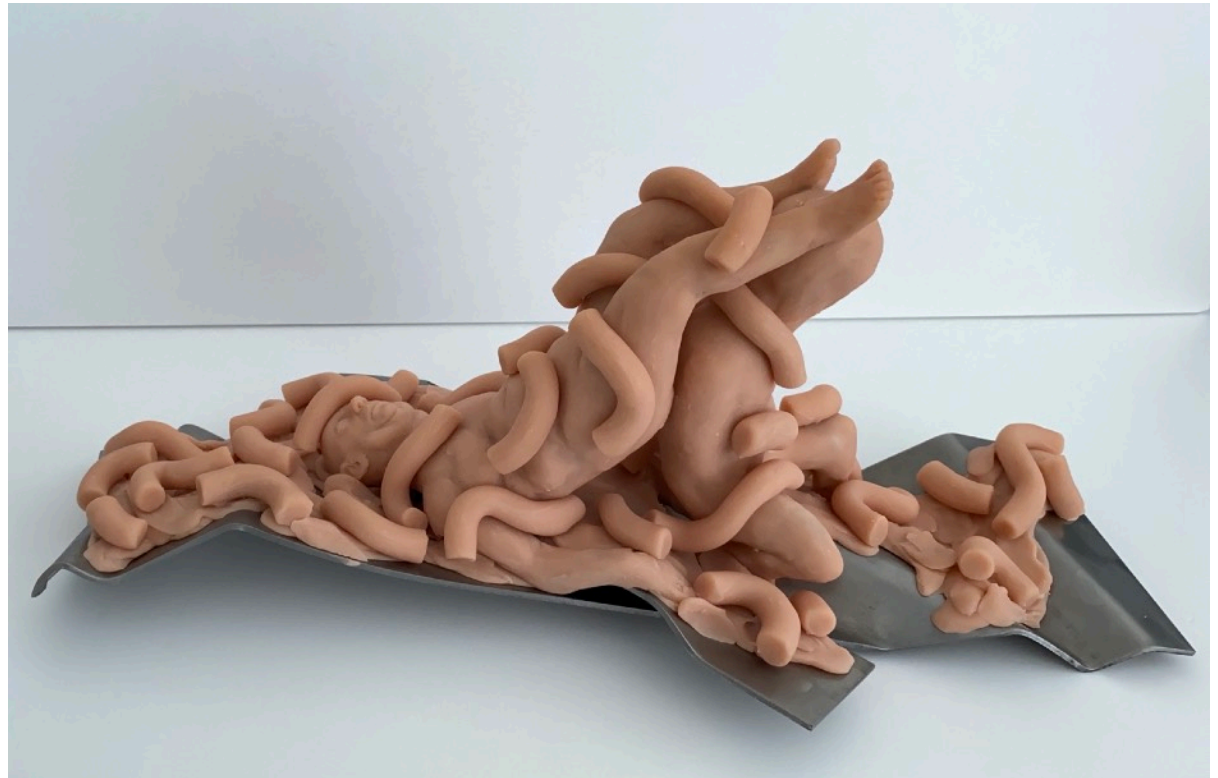
Polymer Clay, Steel  
41 x 25 x 15 cm



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*Silent Alienation V*, 2020

Polymer Clay, Steel  
38 x 23 x 18 cm



MUHAMMAD ALI

*Silent Alienation VI*, 2020

Polymer Clay, Steel  
34 x 14 x 8 cm



## HAIDAR MAHDI - *Dark Trone*

Haidar Mahdi works with ceramic sculptures where the shapes and the special character of the glaze interact to the unique expression. He lets the glaze develop in interesting ways in the process, a combination of the artist's control and the chemistry reaction. Mahdi's work bear references to both Black Metal and kitschy Rococo aesthetics. The color range varies from polychrome playfulness to heavy monochrome blackness. He explores the materiality through different aesthetic directions, and is constantly looking for new entrances to the clay. The works can be seen as independent objects as well as details sprung from a larger whole.

Haidar Mahdi (b.1986) works and lives in Stockholm. He has a Master in Fine Arts from the Royal Academy of Fine Arts in Stockholm as well as a degree from Konstfack Stockholm, Ceramics and Glass. He is most recently exhibited at Wanås Konst, 2020, and a solo exhibition at Kulturcentrum, Ronneby 2016. He has participated in several group exhibitions i.e Hangmen Projects, Gustavsbergs Konsthall and Kulturhuset, Stockholm.



Haidar Mahdi

*Verbrennt Die Nacht*, 2020

Painted stoneware  
69 x 68 x 43 cm



HAIDAR MAHDI

*Dark Trone, 2020*

Glazed stoneware  
64 x 45 x 45 cm



Haidar Mahdi

*Ostensible*, 2020

Glazed stoneware  
45 x 23 x 23 cm



Haidar Mahdi

*Ketchup*, 2020

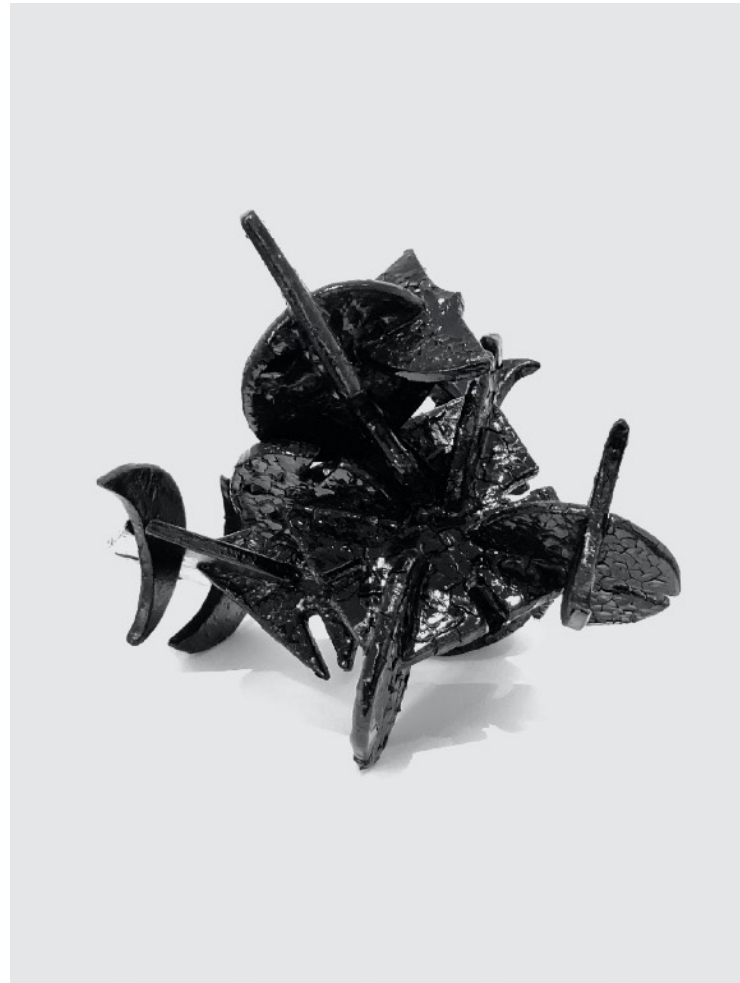
Glazed stoneware  
23 x 25 x 35 cm



Haidar Mahdi

*Charcoal*, 2020

Glazed stoneware  
24 x 28 x 33 cm



# BJÖRKHOLMEN GALLERY

RÖDBODTORGET 2 SE-111 52 STOCKHOLM

INFO@BJORKHOLMENGALLERY.COM WWW.BJORKHOLMENGALLERY.COM