BJÖRKHOLMEN

Daniel Jensen

Everything is Inverted

20220312-20220423

Björkholmen Gallery is pleased to present an exhibition with new works by Daniel Jensen. This marks his fourth solo presentation with the gallery. Over the past decade Jensen has gained recognition for his works in complex layered compositions that convey an orderly chaos. The paintings are deeply rooted in his drawings. The exhibition will feature a new series of work that is dominated by abstract linear energetic configurations. Titles associate to fireworks, volcanic eruption and orbit traces. An organic landscape of moving materia.

   "Balancing between static composition and a feeling of constant movement, they grab hold of the beholder only to step by step unfold layers of meaning. (…) Chaos seems to imply that there is no order. But the painting rather suggests that order is a state in the chaotic, passing through. (…) What Daniel Jensen's paintings remind us of, is that we need to simultaneously think in the relevance of the act of painting, both in terms of becoming and in terms of communicating. Jensen is balancing the act of painting to his personal history as an artist, leaving visible residues of his own visual language".

Håkan Nilsson, excerpt from the book Daniel Jensen, Current Events.

Daniel Jensen (b. 1972 in Malmö) lives and works in Stockholm. He is educated at The National Academy of Fine Art, Oslo and Valand School of Fine Art, Gothenburg. He has been exhibited extensively both in Sweden as well as internationally i.e Gallery Monti8, Latina, (IT), Kant, Copenhagen (DK); The Dot Project, London (GB); Fifi Projects, Mexico City (MX); L21 Gallery, Palma de Mallorca (ES); Richard Heller Gallery, Los Angeles (US), Ronneby Konsthall, Ronneby (SE); Peter Bergman, Stockholm (SE). Jensen is represented in collections such as Malmö Art Museum (SE); The National Public Art Council of Sweden; Region Stockholm (SE); Investor AB (SE); Akzo Nobel Art Foundation, Amsterdam (NL); Steve Shane Collection, New York (US).