



Erin as statue, 1995

Richard KERN

Photography from the 1990's

1 September – 8 October

Vernissage 1 September 18-20

Richard Kern, photographer and filmmaker remains, first and foremost, a portraitist. For more than two decades Kern has sought to unravel and illuminate the complex and often darker sides of human nature.

Kern makes the psychological space between the sitter, photographer and audience his subject. With his dry, matter of fact approach, he underlines the absurdity of truth and objectivity in photography while playing with our reliance upon taxonomies around sexual representation.

Kern's images have been widely published in *Purple*, *Vice*, *V Magazine* and *Italian GQ* as well as in his numerous books and exhibited at The Museum of Modern Art, The Whitney Museum and in more than 30 solo shows around the world.

Kern lives and works in New York City.

Open: Wed-Fri 13-18 Sat & Sun 12-16
For more information please contact the gallery
+46 (0)8 611 26 30
info@rogerbjorkholmen.com