

AUTUMN READING

Richard Aldrich, Alighiero Boetti, Candice Breitz, Thomas Elovsson, Lukas Göthman, Jenny Holzer, Hans Isaksson, Jack Pierson and Elisabeth Westerlund

29 September – 27 October

Roger Björkholmen Galleri

Kommendörsgatan 15, Stockholm

Opening Hours Tues-Fri 13-17 Sat 12-16

Autumn Reading is a group exhibition showing the work from nine artists who have in their various ways taken inspiration from language. In some of the presented works language is reduced to a short phrase or a single word, underlining and monumentalizing the message, as in **Jack Pierson's** wall sculpture *Drugsex*. Whereas **Lukas Göthman's** poetic text paintings and **Alighiero Boetti's** colorful embroidery can rather be seen as visual investigations into the aesthetics of text.

Sometimes the relationship between image and text merely becomes a play as in **Richard Aldrich's** paintings where the negative space between letters deceives the eye or **Candice Breitz's** works where chosen parts of text of a cheap pocket book have been removed with white out, thus liberating the narrative to become something else. **Thomas Elovsson's** painting employ similar understated humor with its softly political statement written in graffiti style over canvas. *Credits* from **Hans Isaksson**, is a series of works taking inspiration from end credits of films, having melancholy as its underlying tone, a character which is also tangible in **Jenny Holzer's** bronze engraving.