

RICHARD

ALDRICH

ZAK

PREKOP

LESLEY

VANCE

3 september – 3 oktober  
Opening 3 september 18 - 20

Roger Björkholmen Galleri  
Kommendörsgatan 15, Stockholm

Opening hours: Tue-Fr 13-17 Sat 12-16

Roger Björkholmen Gallery is proud to present a group exhibition with *Richard Aldrich, Zak Prekop* and *Lesley Vance*, three artists that actualize and renew the legacy of American Abstract Expressionism.

To experience the barely perceptibly tactile and sensitive melancholy in the art of *Richard Aldrich, Zak Prekop* and *Lesley Vance*, a certain amount of *fingerspitzgefühl* is required –although they each have a unique visual language, their art can be described as intuitive rather than logical.

*Aldrich's* work shift between mixed-media collage, hermetic abstraction, oil on canvas and meta-figuration. Subtle and finely tuned compositions with an unexpected touch or drip of colour elevates the composition to an tickling revelation.

Little trembles in the artists use of the brush, a scratched line or piece of cloth excite and provoke the imagination. Similar to the music of an orchestra, the stroke of the brush triggers the sensation akin to the sound of the triangle.

Similarly, *Prekops* seemingly blanc monochromatic canvas soon betray subtle but detailed and expressive colour fields where the mind struggles to make sense. The painting can never be seen in its entirety because under scrutiny, it is uncertain whether the colour of the painting is white or blue or whether there is a warmer tone of under-painting. This cannot be perceived when overlooking the whole work from a distance so how to conduct yourself in relation to the work remains a subjective experience.

*Lesley Vance's* paintings move between the tangible and the transcendent. The paintings originate from still lifes of organic forms but through the play of chance and intent within Vance's process they emerge into abstraction through various stages of painting. The paintings contain no concrete representations, but sometimes perhaps there is a whisper of something familiar.

The mind wants to understand abstract art. The desire to make sense of the non-figurative compositions and the desire to decipher what lies underneath create a kind of unique mental space.

*Richard Aldrich*

Born 1975

Lives and works in Brooklyn, New York.

*Zak Prekop*

Born 1979

Lives and works in Chicago, IL.

*Lesley Vance*

Born 1977

Lives and works in Los Angeles, CA.

For further information please contact the gallery.

Phone: 0046-8-611 26 30

Email: [info@rogerbjorkholmen.com](mailto:info@rogerbjorkholmen.com)