

SUPPORTS

RICHARD ALDRICH, MATT KEEGAN, EILEEN QUINLAN, MOLLY SMITH

11 Februari - 18 Mars

Vernissage 11 Februari kl. 16 – 18

Roger Björkholmen Galleri

Kommendörsgatan 15, Stockholm

Öppet: Ti-Fre 13-17 Lø 12-16

Roger Björkholmen är stolt att presentera dessa fyra unga amerikanska konstnärer som första utställning i nya lokaler på Kommendörsgatan. Alla fyra tillhör några av de mest uppmärksammade i den yngre generationen i USA just nu. Nedan följer en beskrivning hur de alla kom i kontakt med varandra och slutligen hamnar i en utställning i Stockholm.

RICH ALDRICH met MATT KEEGAN when he was in a group show that Parlour Projects and Bellwether curated at their art spaces, as well as at Art in General. Rich had heard about him before then, and he remembers that at the first Bellwether raffle/auction, he saw Matt read off the names of the people who entered the raffle, and he remembers being impressed, thinking "he's good" and that Matt had charisma and seemed very comfortable and was really doing it (participating in art). RICH is not sure when he met EILEEN QUINLAN, although he thinks it was probably at an art opening at some point. He remembers seeing her around all the time. He also saw her photos at the Columbia University Thesis Show and remembers thinking "this person is really interesting" and then being pleasantly surprised that it was Eileen. RICH met MOLLY SMITH at Sabrina Gshwandtner's apartment during a small get together. He remembers that Molly had on a hooded sweatshirt or "hoody" which Rich dislikes as a thing and as a word, but Molly seemed very natural in it so it wasn't so bad. Rich thinks that Molly talked about knitting, and maybe was even knitting there, with a real intensity.

MATT KEEGAN met RICH ALDRICH through mutual friend Dean Daderko. Rich was then included in a three-part group show that was at Dean's art space/apartment called Parlour Projects, and Matt's then collaborative, artist-run space Bellwether, both in Brooklyn. The third and final part of the project was at Art in General in early 2001. MATT remembers officially meeting EILEEN QUINLAN at Andrew Kreps during a group show that she was in. They later became friends through Matt's old roommate, Jamie Isenstein. MATT met MOLLY SMITH at their grad school interview at Bard College, in 2002. He had heard about Molly through a variety of friends before this. Molly and Matt then went on to attend Columbia University for their MFA degrees.

EILEEN QUINLAN met MOLLY SMITH through a mutual friend, Jesse Reed, over breakfast in Brooklyn during the summer of 2002. EILEEN met MATT KEEGAN several times, once at a forth of July party on Peter Coffin's roof. We had been smiling at each other for years. That had to be 2001 or 2002. Like Matt, EILEEN had seen RICH ALDRICH around the neighborhood and at art openings, but never met officially until they shared a coffee at a Mexican diner on the corner of Graham and Grand streets. Eileen's husband, Cheyney, introduced them. Rich had recently moved either his studio or apartment to their Williamsburg neighborhood. This was during the early months of 2005.

MOLLY SMITH met MATT KEEGAN at an interview for grad school in 2002, and ended up at Columbia University with him the next fall. She had heard of him through her new friend, RICH ALDRICH, who she met the spring before through a mutual friend. MOLLY met EILEEN QUINLAN through another friend sometime that spring as well.

"As for talking about our work, I feel like a similarity in all of our work is the subject being somewhat about absence, or that the work alludes to something not seen or said."