

Lukas Göthman

Unleash Honey

20230902 - 20230930

(Please scroll down for English version)

Lukas Göthmans konstnärskap fokuserar på serier av resor, självupplevda utvalda verkligheter, eller uppbyggda av fiktion och drömmar. Hans verk presenteras ofta som texter; noveller, en titel eller en fras som upprepas för att skapa en abstrakt komposition. Göthman undersöker den visuella effekten av ord och bokstäver och verken skapas efter en enkel uppsättning självpålagda regler efter ett noga uttänkt system. Det är konstnärens mycket privata tanke- och känslvärld vi får ta del av.

I Göthmans senaste serie *Paint Notes* vibrerar ord målade genom kraftfulla penseldrag i en återhållen begränsad färgskala. Ur det som vid första anblick kan upplevas som en abstrakt målning framträder meningar och ord som ger verken en ny dimension. Existentiellt betingade uttryck vittnar om strävan, kamp, styrka, vanmakt, sorg, identitet, konfrontationer - det uppnåeliga kontra det ouppnåeliga. Orden fylls med innehåll, ibland självklara och starka ibland ensamma och övergivna. Verken är inte bara målningar utan även skulpturala objekt med dess accentuerade tredimensionalitet.

"Unleash honey. You and fire belong to me. Looking for you in the open. Look at the unknown from angles and time flowing. Irresistible honey. Sanity is nothing. Lost is curious. Also desire, thunder, sanity and free sadness. Also bad is not bad. You think about me. Live like honey behind grey. Unleash the honey badger. Lets be shameless together for long time. It's only a few moments and ask for more. Daydreaming the work. Spirit of honey. Erotica, asymmetric lovers. Tomorrow at this time. Lovers managing mayhem. Until I get it right."

Lukas Göthman

Lukas Göthman (f. 1970) har ställt ut med Björkholmen Gallery sedan 2006 och deltagit i ett flertal grupp- och soloutställningar såväl inom Sverige som internationellt, bl. a på Uppsala Konstmuseum, Bohusläns Museum; Moderna Museet Malmö, Kristianstads Konsthall, Helsinki Contemporary, Helsinki (FI); Buro Empty, Amsterdam (NL); Gallery Valuer, Nagoya (JP), Tetem Kunstruimte, Eindhoven (NL); Circle Suédois, Paris (FR). Göthman finns representerad i samlingar på bl.a Uppsala Konstmuseum samt EMMA, Esbo Moderna Konstmuseum (FI). Göthman är även inkluderad i den internationella översikten om textbaserad konst, "The Word is Art" utgiven 2018 av Thames & Hudson.



Björkholmen Gallery

Rödbodtorget 2
111 52 Stockholm, Sweden

+46 733125573
info@bjorkholmengallery.com

Lukas Göthman

Unleash Honey

20230902 - 20230930

Lukas Göthman's artistry focuses on series of journeys, self-experienced selected realities, or made up from fiction and dreams. His works are often featured as texts; short stories, a title or phrase repeated to create an abstract composition. Göthman investigates the visual effect of words and letters and the works are created according to a simple set of self-imposed rules following a carefully thought out system. It is the artist's very private world of thoughts and feelings that we get to share.

In Göthman's latest series *Paint Notes*, words painted with powerful brushstrokes vibrate in a restrained limited color scale. From what at first glance can be perceived as an abstract painting, sentences and words emerge and give the works a new dimension. Existentially conditioned expressions bear witness to striving, struggle, strength, powerlessness, grief, identity, confrontations - the attainable versus the unattainable. Words are filled with content, sometimes self-evident and strong, sometimes lonely and abandoned. The works are not only paintings but also sculptural objects with its accentuated three-dimensionality.

"Unleash honey. You and fire belong to me. Looking for you in the open. Look at the unknown from angles and time flowing. Irresistible honey. Sanity is nothing. Lost is curious. Also desire, thunder, sanity and free sadness. Also bad is not bad. You think about me. Live like honey behind grey. Unleash the honey badger. Lets be shameless together for long time. It's only a few moments and ask for more. Daydreaming the work. Spirit of honey. Erotica, asymmetric lovers. Tomorrow at this time. Lovers managing mayhem. Until I get it right."

Lukas Göthman

Lukas Göthman (b. 1970) has exhibited with Björkholmen Gallery since 2006 and has participated in several group- and solo exhibitions both in Sweden and internationally, i.e at Uppsala Art Museum, Bohusläns Museum; Moderna Museet Malmö, Kristianstad Art Hall, Helsinki Contemporary, Helsinki (FI); Buro Empty, Amsterdam (NL); Gallery Valuer, Nagoya (JP), Tetem Kunstruimte, Eindhoven (NL); Circle Suédois, Paris (FR). Göthman is represented in collections such as the Uppsala Art Museum and EMMA, Espoo Modern Art Museum (FI). Göthman is also included in the international overview of text-based art, "The Word is Art" published in 2018 by Thames & Hudson.



Björkholmen Gallery

Rödbodtorget 2
111 52 Stockholm, Sweden

+46 733125573
info@bjorkholmengallery.com