

Daniel Jensen

Bird Feeder

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Björkholmen Gallery is pleased to present an exhibition with new works by Daniel Jensen. This marks his fifth solo presentation with the gallery.

Jensens new body of work feature paintings and sculptures embracing the whimsical and the ordinary without concept of any specific narrative. Playful with colours and shapes, Jensen seeks to investigate aspects of the human condition in relation to ideas of the natural world. Titles like *Bird Feeder*, *Garden Gnome* and *Fake Tears* incorporate a plethora of subjects picked from a wide range of sources including nature, popular culture, film and literature.

The vivacious brushwork and the artist's intuitive use of texture creates a visual language pared down to the basic elements of colour, shape and scale. Alliances and dissensions are formed between the organic and hard-edged forms imbuing each piece with a sense of transition and movement. Jensen creates complex layered compositions that playfully and harmoniously convey an ordered chaos.

Daniel Jensen (b. 1972 in Malmö) lives and works in Stockholm. He is educated at The National Academy of Fine Art, Oslo and Valand School of Fine Art, Gothenburg. He has been exhibited extensively both in Sweden as well as internationally i.e Alzqueta Gallery, Madrid and Barcelona, (ES), Gallery Monti8, Latina, (IT), Kant, Copenhagen (DK); The Dot Project, London (GB); Fifi Projects, Mexico City (MX); L21 Gallery, Palma de Mallorca (ES); Richard Heller Gallery, Los Angeles (US), Ronneby Konsthall, Ronneby (SE); Peter Bergman, Stockholm (SE). Jensen is represented in collections such as Malmö Art Museum (SE); The National Public Art Council of Sweden; Region Stockholm (SE); Investor AB (SE); Akzo Nobel Art Foundation, Amsterdam (NL); Steve Shane Collection, New York (US).



Björkholmen Gallery

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