

Lukas Göthman

Spells for uncertain

20250830 - 20250927

(Please scroll down for English version)

Lukas Göthmans konstnärskap utgår från tematiska serier där verklighet och fiktion samexisterar. Genom självupplevda erfarenheter, fantasier och konstruerade narrativ skapar han verk med ett starkt visuellt samspel mellan text och måleri.

I utställningen *Spells for uncertain* visas oljemålningar och akvareller baserade på referenser till tidigare serier. Göthman bygger upp ett universum av fragmentariska strofer. En eufori i kort poesi. Textraderna inrymmer en dubbelhet, en sorts uppmaningar eller inåtvända reflektioner. De existentiellt laddade fraserna bär spår av längtan, motstånd, styrka, sorg, förlust och begär. Orden blir till portar; mot flykt, dröm eller ett stilla nu. Ackompanjerande abstrakta målningar blir scenografi för poesin.

Melankoli och dunkel romantik är som alltid konstnärens följeslagare. Drömmar och skönhet blandas med kaos och utmaningar. Verkens repetitiva form skapar ett djup där orden laddas med resonans. Det personliga uttrycket blir allmängiltigt – en spegling av inre tillstånd och samtidens emotionella landskap.

"Swing when alone. The glow of desire. Until I can forget. Eternal summer. Love melancholy. Leaving with you. Love resistance. You are my bomb. Velvet with you. Wish this forever. Runaway with me. Sweet chaos. I like the way you burn. Longing Mayhem. I can stop time. More beauty and sorrow. Remember cavatina. Greatest daydreamer. Daydreaming with you. An ocean between good and terrible. Pledge for a clean fire. I wish this night would last forever. Romance all the time. You and I like a mountain. You feel everything and you."

Lukas Göthman (f. 1970) har ställt ut med Björkholmen Gallery sedan 2006 och deltagit i ett flertal grupp- och soloutställningar såväl inom Sverige som internationellt, bl. a på Uppsala Konstmuseum, Bohusläns Museum; Moderna Museet Malmö, Kristianstads Konsthall, Helsinki Contemporary, Helsinki (FI); Buro Empty, Amsterdam (NL); Gallery Valuer, Nagoya (JP), Tetem Kunstruimte, Eindhoven (NL); Circle Suédois, Paris (FR). Han har även kuraterat ett antal utställningar, senast "As Dreamers Do" på Bohusläns Museum 2024. Göthman finns representerad i samlingar på bl.a Uppsala Konstmuseum samt EMMA, Esbo Moderna Konstmuseum (FI). Göthman är även inkluderad i den internationella översikten om textbaserad konst, "The Word is Art" utgiven 2018 av Thames & Hudson.



Björkholmen Gallery

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Lukas Göthman's artistry is based on thematic series where reality and fiction coexist. Through personal experiences, fantasies, and constructed narratives, he creates works with a strong visual interplay between text and painting.

In the exhibition *Spells for uncertain*, oil paintings and watercolours are presented, drawing on references from earlier series. Göthman constructs a universe of fragmentary verses — a euphoria of short poetry. The lines of text contain a duality, acting as both exhortations and introspective reflections. These existentially charged phrases carry traces of longing, resistance, strength, sorrow, loss, and desire. The words become portals — toward escape, dream, or a quiet present. Accompanying abstract paintings serve as scenography for the poetry.

Melancholy and dark romanticism remain constant undercurrents in Göthman's work. Beauty and dreamlike imagery are interlaced with dissonance and chaos. The repetitive form of the works creates a depth where words are infused with resonance. The personal expression becomes universal — a reflection of inner states and the emotional landscape of our time.

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Lukas Göthman (b. 1970) has exhibited with Björkholmen Gallery since 2006 and has participated in several group- and solo exhibitions both in Sweden and internationally, i.e. at Uppsala Art Museum, Bohusläns Museum; Moderna Museet Malmö, Kristianstad Art Hall, Helsinki Contemporary, Helsinki (FI); Buro Empty, Amsterdam (NL); Gallery Valuer, Nagoya (JP), Tetem Kunstruimte, Eindhoven (NL); Circle Suédois, Paris (FR). He has also curated a number of exhibitions, most recently *As Dreamers Do* at Bohusläns Museum in 2024. Göthman is represented in collections such as the Uppsala Art Museum and EMMA, Espoo Modern Art Museum (FI). Göthman is also included in the international overview of text-based art, "The Word is Art" published in 2018 by Thames & Hudson.



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